

SAMIYA'S STAGE MAKEUP



Shape brows with brow cake or pencil extending out at outer ends. Draw a thin line through center of brows with black liner extending out at outer ends of brow and avoiding a downward slope.

Set lid with oil-free face powder or eyeshadow sealer to create a longer last.

Highlight eyes with a shiny silver eyeshadow from lash line to brow.

Define and shape eyes with a medium toned Grey matte shadow, starting at outer eye corner above eye crease, blending into inner eye corner.

Enhance inner eye corner at lower lash line with white shimmer powder.

Line eyes with black liquid or cake liner across entire lid sweeping up and out beyond eye crease at outer corner. For exotic drama extend line from inner eye corner onto side of nose. Line along lower lashes leaving inner eye corner *line free*. Extend liner at outer corner leaving space between the upper and lower lines.

Prep skin with oil-free moisturizer to stay fresh and clean up any fallen eyeshadow under eyes.

Even out skin tone with oil-free foundation and concealer to even out skin tone and translucent face powder to set.

Add radiance highlighting cheekbones up to temples, down center of forehead and along bridge of nose with sheer shimmer powder.

Line lips with deep burgundy lip liner and fill in lips using lip brush with deep burgundy lipstick.

Contour deeply cheeks with pinky/brown cheek color. Flush up onto cheek rounds and above cheek contour with burgundy red cheek shade.

Apply thick black false lashes, cut in half and applied to outer half of eye to create an exotic sweeping up effect. (Optional but makes eyes look huge)

Catch lights onto lid with light pink or white pearl eyeshadow. Create Bindi dots effect on eye bone, between brows, and above brow line with silver non toxic fabric paint, small rhinestones or black liquid liner.

Samiya's Notes: This makeup effect was created specifically for stage. The lip lining is done outside the natural lip line giving an "Angelina Jolie" look. Many dancers, on and off stage make the mistake of lining the edge inside the lip line. This is no good, especially if you have naturally thin lips.

Being on stage, or even far back from your audience, it is extra important that your makeup is bold and any lining (eyes and lips) are done outside the eye/lip area.

Never line inside your eyelids. Mostly because of health reasons outlined below, but also because lining inside the eyelids creates smaller eyes and when you're on stage or far back from your audience your eyes appear closed. If you have naturally small eyes, line the underneath only and use white eyeliner inside the eyelids to create a more open effect. White eyeliner is a dancers 'best friend'.

Try to avoid heavy glitter eyeshadow or heavy glitter crème pencils. They can be irritating and more so when the glitter enters the eyes due to sweating. Glitter can become embedded in the eyeballs and cause conjunctivitis when inside the upper and lower eyelids.

Eyeliner health issues!

Replace your eyeliner every 6 months minimum. Even if there is still a lot left. **When you buy new eyeliner, cut the pencil in half and wrap one half in plastic wrap and put in the freezer in a zip lock bag.**

Eyeliner is a great breeding ground for all kinds of bacteria, and no...cleaning the pencil after use with a tissue to try and avoid bacteria is not beneficial. I also recommend to replace all makeup utensils every six months with the exception of blusher brushes.

You can develop an allergy to your favourite makeup. An eye allergy can involve weeping, blocked styes (a sign of eyeliner bacteria) and lumps in the lower eye area.